

## RATES AND CONTRACT

Salmon Peak rates are calculated by blocks and lock-outs. We also offer project rates (to your advantage). Please contact us at [info@salmonpeak.com](mailto:info@salmonpeak.com) or call 210-378-3304 to discuss your project.

Please review our contract here or download the PDF file. [Salmon Peak Service Agreement](#).

This Service Agreement is between Salmon Peak Recording Studios ("Salmon Peak") and \_\_\_\_\_ ("Client")

### 1. Services

1(a) Salmon Peak will provide the services detailed on Exhibit A ("Services"). There will be an added charge for services provided at Client's request that are not outlined on Exhibit A. Services may include, but are not limited to, engineering, tracking, mixing, mastering, editing, composing, arranging, performing, CD/tape reproduction and forensic audio.

1(b) Client may arrange for Services in one of the following ways:

- (i) Block. A Block is a continuous 8-hour period. Blocks do not have to be used consecutively.
- (ii) Lock-Out. A Lock-Out is a continuous period of time (e.g., day, week or month). Lock-Outs must be used consecutively.
- (iii) Project. A Project is a specific set of Services that Salmon Peak has agreed to provide at a special rate or under special circumstances. Project rates will be defined in detail.

1(c) Blocks or Lock-Outs in addition to those on Exhibit A will be provided at the same rate. Services will be provided as studio availability permits. Rates may be combined, but will not be converted from one type to another.

1(d) Salmon Peak does not give refunds for unused parts of Blocks or Lock-Outs.

1(e) Services include:

- (i) use of the studio facility, including the live room, control room, common areas, office, lounge and outdoor areas; and
- (ii) use of all of Salmon Peak's standard equipment.

1(f) Services do not include:

- (i) use of any of the equipment listed on Exhibit B ("Optional Equipment"). There will be an additional charge for use of any Optional Equipment;
- (ii) Supplies and Consumables. Supplies and consumables include CDs, cassettes, tape, etc.; or
- (iii) Hospitality Services. Hospitality Services include, but are not limited to, catering and the provision of food and beverages at Client's request.

### 2. Payment

2(a) Client agrees to pay:

- (i) for Services as provided on Exhibit A;
- (ii) for Optional Equipment as provided on Exhibit B;
- (iii) for Supplies and Consumables as provided on Exhibit C, Salmon Peak's then-current price list; including an up-front charge of \$60/each for AIT back-tape; and
- (iv) Salmon Peak's actual costs for Hospitality Services. Salmon Peak will provide receipts and records on request.

2(b) Once Client has approved a track, mix or master, there will be an additional charge for any change to that track, mix or master.

2(c) Client will pay Salmon Peak 50% of the Total on Exhibit A upon booking and 50% upon completion of Services. Booking dates will not be reserved without the 50% payment, but Salmon Peak will notify you of any potential conflict. Any charges for additional Services, Hospitality Services or Optional Equipment will be added to the final invoice.

2(d) Invoices are due and payable on receipt. If Client fails to pay on these terms, Client agrees to pay Salmon Peak's actual, expenses, including attorney's fees, associated with any collection activities.

2(e) Rates and charges are subject to change without notice, but will not apply to any contract currently in effect between Client and Salmon Peak.

2(f) Salmon Peak owns the master and will not release it to Client until all amounts are paid in full.

### 3. Salmon Peak's Responsibilities

3(a) Salmon Peak will:

- (i) provide Standard Equipment and Optional Equipment in good working order;
- (ii) at Client's request, provide studio personnel to assist as required during Client's session;
- (iii) maintain safe, clean and comfortable facilities;
- (iv) ensure Client's privacy during sessions; and
- (v) assist with hotel accommodations, travel arrangements and tourist information.

3(b) In no event will Salmon Peak be liable for its failure to perform its obligations under this Agreement for contingencies beyond its reasonable control. In no event will Salmon Peak be liable to Client for any reason for more than the amount Client paid under this Agreement.

### 4. Client's Responsibilities

4(a) Client will:

- (i) make all payments when due;
- (ii) pay all contract musicians directly;
- (iii) pay for damages Client causes, other than normal wear and tear, to the Standard Equipment, Optional Equipment and indoor or outdoor studio facilities;
- (iv) not eat, smoke or drink in the control room and not place any food, drinks or smoking material on the piano or any equipment; and
- (v) respect Salmon Peak's neighbors and neighborhood.

4(b) If Client cancels a booking less than one week before the session, Salmon Peak will keep one Block or Lock-Out's worth of Client's deposit and return the rest to Client.

4(c) If Client does not comply with any of Client's responsibilities, Salmon Peak may terminate this Agreement and keep any amounts paid by Client for Services provided prior to termination.

This Agreement, including all Exhibits, is the complete agreement between Client and Salmon Peak, and it supersedes all discussions, proposals or prior agreements, made verbally or in writing, regarding Services.

SALMON PEAK Recording Studios \_\_\_\_\_

Client: \_\_\_\_\_

By: \_\_\_\_\_  
Effective Date: \_\_\_\_\_

By: \_\_\_\_\_  
Date: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

\*For and on behalf of everyone listed on Exhibit D ("Contact List")



**Exhibit C  
Supplies & Consumables**

<b>AIT Backup Tape</b>	<b>\$60.00/each</b>
<b>DAT Tape</b>	<b>\$10.00/each</b>
<b>CD</b>	<b>\$5.00/each</b>
<b>Cassette</b>	<b>\$5.00/each</b>
<b>2" Tape</b>	<b>\$225.00/each</b>
<b>ADAT</b>	<b>\$10.00</b>

**PRICES DO NOT INCLUDE TIME OR DUPLICATION. THIS IS FOR BLANK MEDIA ONLY.**

**PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE**

**Exhibit D  
Contact List**

1. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Cell: \_\_\_\_\_  
Fax: \_\_\_\_\_
  
2. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Cell: \_\_\_\_\_  
Fax: \_\_\_\_\_
  
3. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Cell: \_\_\_\_\_  
Fax: \_\_\_\_\_
  
4. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Cell: \_\_\_\_\_  
Fax: \_\_\_\_\_
  
5. Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Cell: \_\_\_\_\_  
Fax: \_\_\_\_\_

**EXHIBIT B**  
**Optional Equipment**

Equipment

Rate

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